



BRACEROS

PHOTOGRAPHED BY THE HERMANOS MAYO

Curated by John Mraz

A specter is haunting the world—the specter of immigration. Today, as waves of migrations hurl themselves on the coasts and borders of the world, this exhibition reflects on the Mexican braceros (manual laborers) recruited to fill jobs left by U.S. soldiers who had gone to fight in the Second World War. Under the Bracero Program (1942-1964), Mexicans were legally contracted to work in the United States as temporary unskilled laborers. This exhibit explores the experience of emigrating as seen through the photographic lens of the Mayo brothers, Spanish refugees from that country's Civil War (1936-1939) who had also been uprooted.

November 18 - 21, 2019

Reception: Tuesday, November 19 from 11:00 AM - 1:00 PM

The Memorial Gallery is located in Hale Hall

On view M-F | 9:00 AM - 4:00 PM

For further information please contact
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Farmingdale
State College

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