

ELEANOR FAPOHUNDA  
COLLOQUIUM SERIES



# From R&B to Bollywood

## Masculinity in Two Shakespearean Musical Adaptations

Join us and examine two contemporary Shakespearean musical adaptations, a Bollywood take on *Richard III* and an R&B / fantasy take on *The Winter's Tale*. Both musicals use their respective musical genres to realign the racial and cultural landscapes of their source plays. By studying the shifts these adaptive moves cause, we can gain insight into Shakespeare's preoccupation with masculinity in *Richard III* and *The Winter's Tale*.

Presented by  
**Dr. Edward Plough**  
Assistant Professor  
Farmingdale State College



**Thursday, November 9, 2017**  
**10:50 a.m.-12:05 p.m.**  
**Knapp Hall - University Club**

For more information  
call 631-420-2467 or email  
warrene@farmingdale.edu.

**Farmingdale**  
**State College**  
State University of New York  
farmingdale.edu

Please join us at this special event when we will be celebrating 12 years of the Eleanor R. Fapohunda Colloquium series with a special exhibition of speakers from 2004-present.