

The Memorial Gallery

at Farmingdale State College presents

History of the Future

Colin Goldberg

Curated by Beth Giacummo

Exhibit:

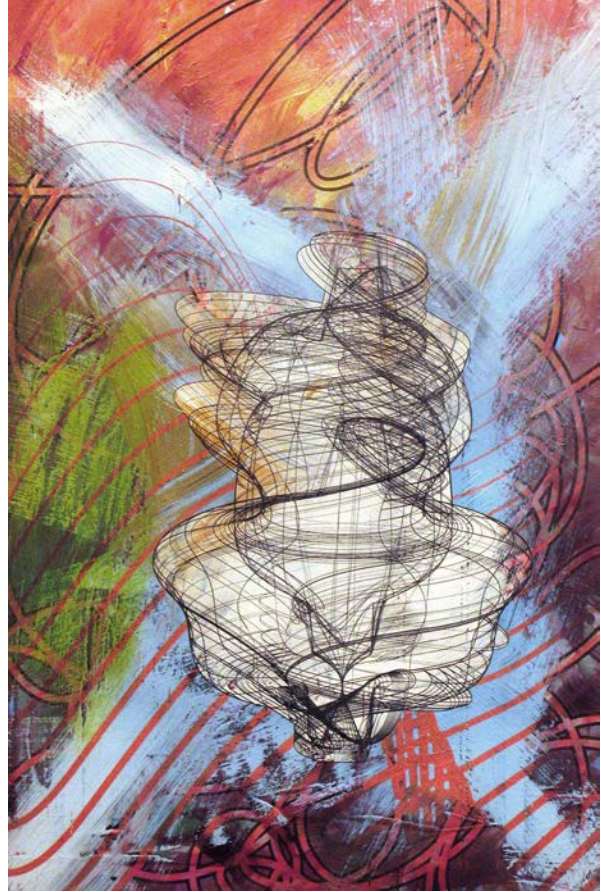
August 29 through November 15, 2016
M-F 9:00am–4:00pm.

Artist Lecture & Demo:

October 18 from 11–12pm
Gleeson Room 104

Reception:

October 18 from 5–7pm
Memorial Gallery, Hale Hall



Rotation, 2007

The Memorial Gallery at Farmingdale State College presents, History of the Future, works by Colin Goldberg. The exhibition curated by Beth Giacummo, surveys selected works that span ten years of the artists' professional practice exploring the intersection of traditional and digital art making.

Mr Goldberg has coined the term "techspressionism" to describe his artistic practice which embraces the integration of digital tools and techniques within the traditional art-making paradigm of drawing and painting. Stylistically, the artist's work is informed by a diverse range of sources, including Abstract Expressionist painters, Japanese calligraphy and woodcuts, and pop-era artists who re-contextualized commercial printmaking techniques within the paradigm of painting. Goldberg's visual language draws upon the lexicon of technology. The majority of his works contain digitally composed elements, drawn on a graphics tablet. Often executed on linen, paper or birch panels, using a combination of digital and traditional media including inkjet, pigment transfer, oils, gouache, acrylic, graphite and resin. Some works are composed digitally, and executed completely by hand.

The Mr Goldberg will present a lecture and demonstration on October 18, 2016 from 11–12pm in room 104 of Gleeson Hall, Farmingdale State College, Farmingdale, NY. Attendees will have the opportunity to gain deeper insight into the history and development of Goldberg's process and materials. Join us that evening from 5–7PM for a reception in Hale Hall, Memorial Gallery.

About the artist

Colin Goldberg was born in Bronx, New York in 1971 to parents of Jewish and Japanese ancestry. His maternal grandmother Kimiye Ebisu was an accomplished calligrapher who lived and practiced in Honolulu and taught in both the United States and Japan.

He attended Binghamton University in upstate New York where he studied painting under Angelo Ippolito, a noted New York School Abstract Expressionist painter. In 2008, Goldberg completed his MFA in Computer Art, earned under full scholarship from Bowling Green State University in Ohio.

The artist is a recent recipient of grants from the Pollock-Krasner Foundation and The New York State Council on the Arts. He was a resident artist at The Studios of Key West in May 2015, where he was profiled by PBS. Mr. Goldberg's works reside in numerous private and corporate collections, as well as the permanent collection of the Pollock-Krasner House and Study Center in East Hampton NY, the former home and studio of artists Jackson Pollock and Lee Krasner. His technology-fueled works have been featured in publications such as The New York Times and Backchannel, and have been exhibited at museums, galleries and art fairs across the United States including The Parrish Art Museum in the Hamptons, Manhattan's 69th Regiment Armory and the Fountain Art Fair in Miami. Mr Goldberg's studio is currently based on the North Shore of Long Island, New York where he lives with his wife Donna and their daughter Aya.

You can view more of his work at www.ColinGoldberg.com.

The Memorial Gallery is located in Hale Hall, on the campus of Farmingdale State College – State University of New York – 2350 Broadhollow Road (Route. 110). Gallery hours: Monday through Friday from 9 AM–4 PM. Admission is free and the gallery is accessible to persons with mobility impairments. Please call in advance of your trip. For additional information, please call 631-420-2181.



Post-Semiotic Craft (Green), 2005