

*Dr. Eleanor Fapohunda*  
**COLLOQUIUM**  
*Presented By The School of Arts & Sciences*



**Dr. Qing Ai**  
*Assistant Professor  
Modern Languages*

**Tuesday  
March 29th, 2016**

**10:50a.m. - 12:05p.m.**

**Ward Hall  
Great Room**

**For More Information:**  
please call (631) 420-2467  
or email:  
[warrene@farmingdale.edu](mailto:warrene@farmingdale.edu)

*Chinese Princesses and Japanese Geishas*  
*Images of East Asian Women in Hispanic Modernism*



The motif of women was elevated to the emblem of beauty in Modernismo and, in particular, women in the exotic world became a real obsession of Modernist artists. This presentation will study the canonical dichotomy of Asian women that dominated the imagination of Hispanic Modernist literature. On one hand, they were imagined as languid and innocent princesses; while on the other, seductive addicts.



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