

Make it

at the FSC
memorial gallery

Memorial Gallery

CALL FOR SUBMISSIONS

Make It

Curated By Loretta Corbisiero

September 4 – November 9, 2018

Lecture: Curator and Selected Exhibiting Artists

Tuesday, October 2, 2018, from 11am–12 noon

Gleeson Rm 104

Reception:

Tuesday, October 2, 2018 from 5pm–7pm

Hale Hall

The Farmingdale State College Memorial Gallery is pleased to announce a Fall 2018 exhibition highlighting and celebrating visual works created by the Farmingdale State College Community.

Calling all campus creatives, it's time to share what you make! Photograph it, sculpt it, design it, draw it, paint it, create it. Just ***Make it!***

Do you cook it, bake it, sing it, or compose it? If your creative outlet is culinary or musical and you would like to be a part of the ***Make it*** reception please contact Beth Giacummo at giacumbm@Farmingdale.edu.

All Farmingdale State College members are invited to submit works for potential inclusion. Please see below for details on submitting works for consideration.

This exhibition will be guest curated by Loretta Corbisiero, an Independent curator, Administrative Coordinator, Boces Arts-in-Education/ Co-Director Heart for Art Inc., and former curator at the Islip Art Museum.

SUBMISSION GUIDELINES AND DETAILS

- Submissions must be emailed to giacumbm@farmingdale.edu by **August 6, 2018**
- Subject line should include: **MAKE_ArtistName**
- All attached files should be labeled with the artist's name and title of work. Please include all required information in one email per submission.
Ex:Yourname_titleofwork_1.jpg
- Submissions can include up to 3 jpg images no larger than 1724 pixels.
- Work in any visual media is welcome, 2D, 3D, 4D
- Work made more than 3 years ago will not be accepted
- Submissions must include a bio and or artist statement specific to the work(s) submitted.
- Please submit only completed work, no works-in-progress
- All 2D work must be framed, WIRED, and ready to hang
- No saw tooth hangers.
- Memorial Gallery staff can not wire or repair work.
- 3D works must be 40lbs or less
- Pedestal requests will be honored on a first come basis

IMPORTANT DATES

- Submissions must be emailed to giacumbm@farmingdale.edu by **August 6, 2018**
- Artists will be notified by **August 13**.
- **All work selected must be dropped off to the Memorial Gallery August 28 - 30 or 9 between 10:00AM - 3:30PM.** Once your work is selected the Gallery Director will request an appointment drop off time within the time slots mentioned above.

About the Curator

Loretta A. Corbisiero holds a B.A. in Visual Arts and Secondary Education (NYS K-12 Visual Arts Certification), Dowling College Honors Program Magna Cum Laude; Master of Science in Educational Administration (NYS School Building Leader Certification), St. John's University; a post graduate certificate in School District Leadership, College of St. Rose; and Master of Arts in Art History with a focus in Medieval Art, Queens College, CUNY.

Curatorial and co-curatorial projects include: *Déjà vu* (2010) at the Anthony Giordano Gallery; *Prints Please; Selections from ULAE* (2012) at the Islip Art Museum; *La Placita; Survey of Caribbean Artists* (2013) at the Islip Art Museum, Weathervane Gallery at the Suffolk County Historical Society (2014), *Sculptural Interactions @ Idle Hour* (2015), *the Making of Sculptural Interactions* (2015) and *Arts Engagement and the Dowling Student* (2015) at Dowling College, supported in part by the National Endowment for the Arts and *Transformations of a Visionary: Paul Mommer* (2016) at the Islip Art Museum. Several of her curatorial projects were featured in articles in the New York Times, Newsday, and Suffolk News.

As the former Education Director of the Islip Art Museum, and current member of the New York State Art Teachers' Association she developed numerous community engagement opportunities for the public, educators and programs for high school students. Loretta has led numerous large scale community engagement projects at the local, national and international level including; *It Starts in Parks* (2008) (an environmental project), *The Umbrella Project / Together for a Better World* (2013), *The Umbrella Project* collaboration with ArtAccess to support *Room to Grow* an autism outreach program at the Queens Museum (2014), *Globiosis* (2015) supporting diversity for English Language Learners (featured in the NAEA quarterly issue Nov. 2016)

Currently she is the Administrative Coordinator for the Arts in Education and Exploratory Enrichment programs and the Project Director for the Creative C3 project for Eastern Suffolk BOCES. She oversees all func-

tions of the Arts in Education program for nearly 70 school districts providing approximately 3,000 programs for an estimated 240,000 students throughout Suffolk County. She collaborates with several hundred artists and many cultural organizations to develop meaningful programs.

She holds positions on the Education Advisory Boards for the Westhampton Beach Performing Arts Center, the Heckscher Museum of Art, Patchogue Arts Council, and holds executive positions with the New York State Art Teachers' Association, Suffolk County Art Leaders Association, NY State Council of Education Association and is currently the co-chair of the NY State Arts in Education Network.



The Memorial Gallery's mission is to serve as a vital teaching instrument and visual resource that enriches campus cultural life as well as that of the surrounding community. This is to be accomplished through the exhibition of imagery related to the communication arts, which represent a wide range of media, cultures, and time periods.

The Memorial Gallery is located in Hale Hall, on the campus of Farmingdale State College – State University of New York – 2350 Broadhollow Road (Route. 110).

Gallery hours: Monday through Friday from 9:00 AM–4:00 PM. Admission is free and the gallery is accessible to persons with mobility impairments. Please call in advance of your trip.

For additional information, please call 631-420-2181.