

Dimitry EXHIBIT

You are invited to experience the artistic breadth and vision of Dimitry Schidlovsky – an artist who has worked for over 30 years at the cutting edge of fine art, illustration and design – at an exhibition of his work opening on April 1, 2016 at the Memorial Gallery, Farmingdale State College, 2350 Broadhollow Road, Farmingdale, New York 11735 (631) 749-6118. Join us for a reception on Tuesday, April 5th, 5-7pm



Exhibit content:

- **Fine Art - Metaspace paintings and motif drawings.** A series of striking images steeped in ambiguity, with scale that can be perceived as vast or microscopic, as depicting either outer or inner spaces. These works meld organic and mechanical forms, resonating with sound, movement and emotion.
- **Illustration** – scientific, outdoor, editorial, cartoons
- **Graphic Design** – commercial branding and corporate communications design

Dimitry has been a professional artist and illustrator for over three decades. Accomplished in virtually all media from traditional to digital, he has produced a body of fine art ranging from contemporary works to impressionistic landscapes to prints and portraits. Dimitry's latest work is Metaspace and Motifs, a series of unique contemporary observations that combines abstract and realist genres to create a new form of expression.

From an early age Dimitry was inspired to create art by his grandmother, an internationally-acclaimed miniaturist whose subjects included European royalty, the Rockefellers and the Whitneys, and whose works are displayed at The National Gallery, The Merriweather Post Gallery and The Windsor Court. After graduating with a degree in marine biology Dimitry was engaged by The Gulf of Maine Aquarium to illustrate their exhibits and his work led to

assignments from National Wildlife, Random House, Columbia Press, Macmillan, McGraw-Hill, New York Times, Simon & Schuster and Scientific American.

With a growing reputation for artistic renderings of technical subjects, Dimitry launched his career as an illustrator and designer. Already a professional artist, he attended Parsons School of Design to study under the artist and master draftsman David Passalaqua who has had a lasting impact on Dimitry's work. Bringing a powerful artistic sensibility to his work as an illustrator and designer, Dimitry has executed work for Adobe, IBM, Cablevision, David Yurman as well as organizations such as the Audubon Society, Harper & Row, Harvard University Press and Smithsonian. For The New York Times, Dimitry was a long-time contributor of dramatic full-page illustrations for the front of the paper's award-winning Science Times section.

Dimitry's innovation in fine art and multiple graphic media is anchored by his mastery of draftsmanship. Throughout his career, Dimitry has maintained a passionate focus on fine art and has produced diverse works commissioned by a range of clients. Today, Dimitry operates his gallery and studio in Sea Cliff, New York and also serves as an Adjunct Professor of art at the State University of New York.